

# DRUNKEN SAILOR

## TRADITIONAL

## The SUPER easy way (everything falls on a numbered beat)

	Em								Em								D								D							
e																																
B																																
G																																
D	4				4				4				0		4		2				2				2							
A											2																0		4		2	
E																																
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

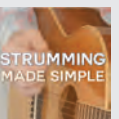
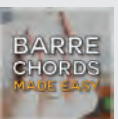
	Em				Em				G				D				Em							
e								0																
B									3															
G	4		4		4	2	3			4	2				4		2		2					
D																								
A																								
E																								
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+

The more realistic way - involves subdivision (see the counting)

	Em						Em						D						D							
e																										
B	4	4	4	4	4	4	4			0	4		2			2					2					
G								2														0		4		2
D																										
A																										
E																										
	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+	1	+

Diagram illustrating the E major scale on a 4-string guitar fretboard. The strings are labeled E, B, G, D from bottom to top. The frets are numbered 1 to 4 on each string. The notes are: E (open), F# (1), G (2), A (3), B (4), C# (5), D (6), E (7). The scale is shown in four positions: E major (open), E major (1st fret), G major (2nd fret), and D major (3rd fret).

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